

## Rabbit Where's Your Mammy

The musical score for "Rabbit Where's Your Mammy" is presented in five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a boxed 'A' and a 'D' chord. The second staff includes 'A7' and 'D' chords. The third staff features a first ending bracket, a boxed 'B' with a 'D' chord, and a 'G' chord. The fourth staff has 'D', 'A7', 'D', and 'G' chords. The fifth staff starts with a 'D' chord and includes a second ending bracket. The music contains several triplet markings and slurs.

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"Rabbit Where's Your Mammy?" is an American reel in cut time and A Major. The parts are played AABB.

The tune family is a common one in the Blue Ridge Mountains, where it probably originated, but the tune has since been widely disseminated. It is often played with (and confused with) "Little Rabbit".

California mandolin and fiddler player Kenny Hall recalled that Crockett's Kentucky Mountaineers removed to Hollywood from Kentucky in the 1920's to further their careers. Hall, who has lived in Fresno since the 1950's, met the elderly Crockett who was then in retirement and was told that the Crockett family had played "Little Rabbit Where's Your Mammy" for a Bugs Bunny cartoon sometime in the 1930's.