

# Ragtime Annie

The musical score for "Ragtime Annie" is written in D major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is D major, and the time signature is 4/4. The score includes several sections and chords:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is a repeat sign. The second measure is marked with a boxed **A** and a **D** chord. The rest of the staff contains a continuous eighth-note melody.
- Staff 2:** Continues the eighth-note melody, marked with an **A7** chord.
- Staff 3:** Features a first ending (1.) marked with a boxed **B** and a **D** chord, and a second ending (2.) marked with a **D** chord.
- Staff 4:** Continues the melody, marked with **G** and **A7** chords.
- Staff 5:** Continues the melody, marked with a **D** chord.
- Staff 6:** Continues the melody, marked with **G** and **D** chords.
- Staff 7:** Features a first ending (1.) marked with a boxed **C** and a **G** chord, and a second ending (2.) marked with a **D** chord. The key signature changes to D minor (no sharps or flats) for the final measure of this staff.
- Staff 8:** Continues the melody in D minor, marked with **C**, **D**, **A7**, and **G** chords.
- Staff 9:** Continues the melody in D minor, marked with **C**, **D**, and **G** chords.

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"Ragtime Annie", also known as "Ragged Annie", "Raggedy Ann", "Raggedy Ann Rag", "Raggin' On" or "Bugs/Bug in the 'Tater(s)" is an American and Canadian reel in D Major ('A' and 'B' parts) & G Major ('C' part). The parts are played AAB (Phillips), AA'B (Sweet), AABB (Ford, Welling), AA'BB (Ruth), AA'BB' (Krassen), ABCC (Christeson), AABCC (Jarman, Johnson), AA'BCC' (Reiner & Anick), AA'BBC (Messer), AA'BCC (Silberberg), AA'BB'CC (Miskoe & Paul) and AA'BB'CC' (Phillips/1995).

The earliest appearance of "Ragtime Annie" that can be documented, in print or otherwise, is the recording by Texas fiddler Eck Robertson in 1923. It comes in two part and three part versions. If there is a third part, it modulates to G while the first two parts are in D. Eck Robertson's original version was in three parts. Robertson's release was backed with "Turkey in the Straw". "Ragtime Annie" was later recorded for the Library of Congress by musicologist/folklorist Vance Randolph from Ozark Mountain fiddlers in the early 1940's. The banjo tablature is by John Letscher.

It was printed in Beisswenger & McCann's **Ozarks Fiddle Music** (2008), R.P. Christeson's **Old Time Fiddlers Repertory, vol. 1** (1973), Ford's **Traditional Music in America** (1940), Frets, July 1980 "Byron Berline: The Fiddle", Jarman's **The Cornhuskers Book of Square Dance Tunes** (1944), Johnson's **Kitchen Musician No. 7: Michigan Tunes** (1986-87), Krassen's **Appalachian Fiddle** (1973), Messer's **Anthology of Favorite Fiddle Tunes**, (1980) (appears as "Raggedy Ann"), Clare Milliner & Walk Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Miskoe & Paul's **Fiddle Tunes of Omer Marcoux** (1980, 1994), Phillips' **Fiddle Case Tunebook: Old Time Southern** (1989) and **Traditional American Fiddle Tunes, vol. 2** (1995), Reiner & Anick's **Old Time Fiddling Across America** (1989), Ruth's **Pioneer Western Folk Tunes** (1948), Silberberg's **Fiddle Tunes I Learned at the Tractor Tavern** (2002), Sweet's **Fifer's Delight** (1964/1981) and Welling's **Welling's Hartford Tunebook** (1976).

It was recorded by Lonnie Robertson (78 RPM) (1926), Charlie Poole and the North Carolina Ramblers (Posey Rorer, fiddler), The Kessinger Brothers (Clark Kessinger, fiddler) on **Old Time Fiddle Classics**, Charlie Poole and the North Carolina Ramblers, vol. 2., The Riendeau Family on **Old-Time Fiddling from Old New England** (1970), Clark Kessinger on **The Legend of Clark Kessinger**, Smith's Garage Fiddle Band on **Texas Fiddle Bands** (1998), The Hill Billies/Al Hopkins and His Buckle Busters: **Complete Recorded Works in Chronological Order, vol. 2** (appears as "Ragged Annie"), Chet Parker on **The Hammered Dulcimer as played by Chet Parker** (1966), Yankee Ingenuity on **Kitchen Junket** (1977), Bill Spence and Fennigs All-Stars on **The Hammered Dulcimer** (1973), Gordon Tanner on **Georgia Fiddle Bands** (1982), Floyd County Ramblers on **It'll Never Happen Again** (orig. rec. 1930), Taylor McBaine on **Boone County Fiddler** (1987), Cyril Stinnett on **Plain Old Time Fiddling**, Vance's Tennessee Breakdowners (1927) (78 RPM) ("Ragged Ann"), Byron Berline on **Dad's Favorites** (1977), Doc and Merle Watson on **Doc Watson and Son** (1965), Eck Robertson on **Early Rural String Bands** (a reissue of the original 1922 recording), Howard Marshall & John Williams on **Fiddling Missouri** (1999) and Benny Thomasson on **Say Old Man Can You Play the Fiddle?** (1999).