

Ranahan's March (part 2)

The musical score for "Ranahan's March (part 2)" is written in 4/4 time and D Major. It consists of three staves of music. The first staff is labeled 'A' and 'D'. The second staff has first and second endings, with 'A7' and 'D' chords indicated. The third staff also has first and second endings, with 'A7' and 'D' chords indicated.

"Ranahan's March (part 2)" is an American march in 4/4 time and D Major. The parts are played AA'BB.

This march tune was played with "Ranahan's March" as a medley by collector Samuel Bayard's source, fiddler Sarah Armstrong. She did not give it a name.

It was printed in Bayard's **Hill Country Tunes** (1944).

It was recorded by Todd Clewell on **Sarah Armstrong's Tunes** (2004).