

## Rattlesnake Bit the Baby

The musical score is written in C Major and consists of five staves. The first staff begins with a boxed 'A' above it. The second staff ends with a first ending bracket labeled '1.' above it. The third staff begins with a boxed 'B' above it. The fourth staff ends with a first ending bracket labeled '1.' above it. The fifth staff begins with a first ending bracket labeled '1.' above it and ends with a second ending bracket labeled '2.' above it. Chord symbols C, G, F, and G are placed above the notes at various points in the score.

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"Rattlesnake Bit the Baby", also known as "Katy Did", "Boston Boy", "Ladies in the Ballroom", "Kill the Shanghai Rooster" or "Take Me Back to Georgia" is an old-time breakdown in C Major. The parts are played AABB.

The title appears to be from mandolinist Kenny Hall, but is better-known under the name Lowe Stokes recorded it, "Take Me Back to Georgia".

As "Kill the Shanghai Rooster" it was popularized among bluegrass musicians by banjo player Don Stover and fiddler Tex Logan.

It was printed in Gray & Hall's *Kenny Hall's Music Book* (1999), Kuntz's *Ragged but Right* (1987), Lamancusa's *The Gettysburg Collection of Old-Time Fiddle Tunes* (2021) and Phillips' *Traditional American Fiddle Tunes, vol. 1* (1994).

It was recorded by John Ashby and the Free State Ramblers on **Old Virginia Fiddling** (1970), and **John Ashby and the Free State Ramblers** (2007), Vesta Johnson and Steve Hall on **North Missouri Dance Fiddling** (2015), Vesta Johnson on **Blue Flame** (1994), Mike Seegar on **The Second Annual Farewell Reunion** (1973, as "Kill the Shanghai Rooster"), Kenny Hall on **Kenny Hall and the Long Haul String Band** (1980) and Jim Wood and John Hartford on **The Bullies Have all Gone to Rest** (1998).