

## The Raw Recruit

The image shows a musical score for "The Raw Recruit" in D Major and 6/8 time. It consists of four staves of music. The first staff is labeled 'A' and contains a single line of music. The second staff contains a single line of music with first and second endings. The third staff is labeled 'B' and contains a single line of music. The fourth staff contains a single line of music with first and second endings. Chord symbols D, A7, G, and D are placed above the notes. The key signature has one sharp (F#) and the time signature is 6/8.

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"The Raw Recruit", also known as "Chapel Hill Serenade", "Coleman Killed His Wife", "Green Willis (the Raw Recruit)", "The New Rigged Ship" or "Old Hickory" is an American march in 6/8 time and D Major. It was known in southwestern Pa., Michigan and Missouri. The parts are played AB (Bayard, Christeson) or AABB (Sweet).

Versions known as "Green Willis" are usually in 4/4 time.

Samuel Bayard in *Dance to the Fiddle, March to the Fife* (1981) calls it an "extraordinarily well-known" tune, both as a fife and fiddle piece, though primarily known to fifers in southwestern Pa. Paul Gifford finds a version of the melody in northern Michigan used for the ditty "Old Lady in the Haymow" with ribald lyrics and he thinks that it is probably the "Two-Step Quadrille" recorded for Gennett Records (and Silvertone) by Tommy Dandurand in 1927. Missouri fiddler Art Galbraith recorded the song under the title "Charley Over the Water".

It was printed sources in Bayard's *Dance to the Fiddle* (1981), Christeson's *Old Time Fiddlers Repertory, vol. 1* (1973) (appears as an untitled quadrille), Hopkins' *American Veteran Fifer* (1905), Sweet's *Fifers' Delight* (1965/1981).

It was recorded by Michael, McCreesh & Campbell on *The Host of the Air* (1980).