

# Rebel Raid

The musical score for "Rebel Raid" is written in A major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a boxed letter 'A' above the first measure, indicating the start of the main section. The second staff has an 'A' above the first measure. The third staff has an 'E' above the first measure and an 'A' above the second measure. The fourth staff has an 'E' above the first measure and an 'A' above the second measure. The fifth staff has an 'E' above the first measure, an 'A' above the second measure, and a boxed letter 'B' above the fifth measure. The sixth staff has an 'A' above the first measure, an 'E' above the second measure, and an 'A' above the third measure. The seventh staff has a 'D' above the first measure, an 'A' above the second measure, and an 'E' above the third measure. The eighth staff has an 'A' above the first measure, a 'D' above the second measure, a 'G' above the third measure, an 'A' above the fourth measure, and an 'E' above the fifth measure. The ninth staff has an 'A' above the first measure, a 'D' above the second measure, a 'G' above the third measure, an 'A' above the fourth measure, and an 'E' above the fifth measure. The tenth staff has an 'A' above the first measure. The score uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters (A, E, D, G) placed above the notes.

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"The Rebel Raid" is an Old-Time breakdown in A Major. It is usually played in AEae tuning on the fiddle. The tune is sourced to John Scotland Hannah (b. 1920), who grew up in Mingo County, West Virginia, but who moved to Columbus, Ohio, in the 1950's.

The title "Rebel Raid" was attached to several tunes at the turn of the century and a tune called "Rebel Raid" was in the repertoire of Ed Haley (northeastern Kentucky). Haley's versions of his tunes were sometimes quite different from the "standard" versions played by other players.

Jim Taylor (1996) and Jeff Titon (2001) believe the title may refer to the 1864 Confederate incursions of General John Hunt Morgan and 'Morgan's Raiders' into eastern Kentucky.

Adam Hurt plays a banjo version of this tune.