

## Red Fox

The musical score for "Red Fox" is written in G Major (one sharp) and cut time. It consists of two main parts, A and B, each with first and second endings. Part A is marked with a box 'A' and begins with a D chord. Part B is marked with a box 'B' and begins with a G chord. The score includes various musical notations such as slurs, ties, and triplets.

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"Red Fox" is an American reel in cut time and G Major or G Major ('A' part) & D Major ('B' part). The parts are played AABB.

Alan Jabbour collected the tune from Henry Reed. He called the tune "unusual and, so far untraceable" and speculated it may have derived from a 6/8 jig, transformed into a duple time tune in the Upland South.

The banjo tablature is by John Letscher who plays the A and B parts reversed.

It was printed in Krassen's **Appalachian Fiddle** (1973) and **Clawhammer Banjo** (1974).

It was recorded by The Hollow Rock String Band on **The Hollow Rock String Band** (1974) and Tom Bledsoe & Rich Kirby on **Hits From Home** (1982).