

Reel in G (Quadrille)

Musical score for "Reel in G (Quadrille)" in G major, 2/4 time. The score consists of five staves of music. The first staff is marked with a boxed 'A' and contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9, with a first ending bracket over measures 7-8 and a second ending bracket over measure 9, and a boxed 'B' above measure 9. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15, with a first ending bracket over measures 13-14 and a second ending bracket over measure 15. Chord symbols G, D7, and C are placed above the notes. The key signature has one sharp (F#) and the time signature is 2/4.

This "Reel in G", also known as simply "Quadrille" is one of a number of dance tunes known in western New York and western Pennsylvania that are known to the players only by a generic designation - reel, quadrille, jig, dance tune, etc..

Paul Van Arsdale learned this tune from his grandfather Jesse Martin. The same tune, minus Van Arsdale's C part, was collected by Sam Bayard in south western Pennsylvania where it was called "Quadrille". He gives no notes about it except for the player and his location. It seems very familiar but it may be that Van Arsdale's record is my only source.

I have included only the A and B parts from Van Arsdale which were played in reverse order by Bayard's informant.