

Reel de Montréal

The musical score for "Reel de Montréal" is presented in five staves. The first staff is labeled 'A' and begins with a G chord. The second staff continues the melody with G, D7, and C chords. The third staff is labeled 'B' and starts with a G chord, followed by a key signature change to D Major (indicated by a double bar line with a sharp sign) and a D chord. The fourth staff continues in D Major with D and A7 chords. The fifth staff concludes with a D chord.

"*Reel de Montréal*", also known as "*Reel de Sherbrooke*", "*Reel de Vaudreuil*", "*Set de Vaudreuil 3ème partie*" or "*Sherbrooke Reel*" is a French-Canadian and New England reel in cut time and G Major ('A' part) and D Major ('B' part). The parts are played AABB (Miller & Perron) or AA'BB' (Songer).

The British hornpipe "Navy on the Line", attributed to early 19th century Tyneside fiddler James Hill, is cognate in the first strain, as is "London Hornpipe".

It was printed in Miller & Perron's **New England Fiddlers Repertoire** (1983), Page's **Ralph Page Book of Contrabass** (1969) and Songer's **Portland Collection** (1997).

It was recorded by Heri Lacroix (1928), Joseph Allard (1930) (as "*Set de Vaudreuil 3ème partie*", part of a suite of country dances, with figures voiced by a caller on the recording), Jean Carignan, J.O.

LaMadeleine (1937) (as "*Reel de Vaudreuil*"), Gaston Dufresne (1945) (as "*Reel de Sherbrooke*"), Yankee Ingenuity on **Kitchen Junket** (1977), Northern Spy on **Choose Your Partners!: Contra Dance & Square Dance Music of New Hampshire** (1999).