

Richmond [1]

The musical score for "Richmond [1]" is presented in five systems of music. The first system (measures 1-3) is in D Major and features a boxed 'A' section. The second system (measures 4-7) continues in D Major. The third system (measures 8-10) includes a first ending (1.) in D Major and a second ending (2.) in D Major, followed by a boxed 'B' section in A Major. The fourth system (measures 11-13) continues in A Major. The fifth system (measures 14-16) includes a first ending (1.) in A Major. A final system (measures 17-18) shows a second ending (2.) in A Major. The key signature changes from one sharp (D Major) to two sharps (A Major) at measure 8.

"Richmond [1]" is an old-time breakdown from Virginia in D Major ('A' part) & A Major ('B' part). The parts are played AABB.

Like the better-known "Richmond Cotillion" the tune is in old-time 'cotillion' form, meaning the 1st and 2nd parts are in two different keys, a fifth apart. The melodies are otherwise unrelated. This is not the same as the tune listed as "Richmond [2]".

The tune was played by Kyle Creed (Western Virginia) and was collected from Henry Reed (Glen Lyn, Va.) by Alan Jabbour.

It was printed in Brody's *Fiddler's Fakebook* (1983) and Kaufman's *Beginning Old-Time Fiddle* (1977).

It was recorded by Otis Burris on *Virginia Breakdown*, Hollow Rock String Band on *The Hollow Rock String Band*, Kyle Creed on *Blue Ridge Style Square Dance Time* and Mike Seeger on *Old Time Country Music*.