

Rocky Pallet

Musical score for "Rocky Pallet" in C major, 4/4 time. The score consists of seven staves of music. The first staff is marked with a boxed **A** and contains a first ending bracket. The second staff contains a first ending bracket. The third staff is marked with a boxed **B** and contains a second ending bracket. The fourth staff contains a boxed **C** marking. The fifth, sixth, and seventh staves continue the musical progression. Chord symbols (C, G7, F) are placed above the notes. The piece concludes with a final chord of C.

"Rocky Pallet", also known as "Peas and Cornbread", "Possum and Taters" or "Rocky Palace" is an American reel in cut time and C Major. The parts are played AABBA'A"BB (Phillips), AA'BB (Kaufman) or AA'BB'CC' (Lamancusa).

The tune is sometimes played with a third strain, sometimes as a two-part tune.

Most modern versions stem from the north Georgia band The Skillet Lickers' 78 RPM record, recorded in Atlanta for Columbia records just before Halloween, on Oct. 19th, 1927. The Skillet Lickers also recorded the tune as part of their "Possum Hunt on Stump House Mountain", where "Rocky Pallet" is introduced as "Possum and Taters".

The reel also pops up in other Skillet Lickers recordings: it was one of the tunes (as "Peas and Cornbread") played on the Skillet Licker's popular humorous "Corn Licker Still in Georgia" record series (recorded in fourteen parts on seven 78 RPM records between 1927 and 1930) and (as "Blackeyed Peas and Cornbread") was recorded in 1934.

"Rocky Palace" is north Georgia fiddler Earl Johnson's (1886-1965) somewhat distanced version of the tune, recorded in November, 1927, just a couple of weeks after the Skillet Lickers recorded their version.

"Rocky Pallet" is similar to the "Billy in the Lowground" family of tunes.

The banjo tablature is from John Letscher who says "This is after The Orpheus Supertone's version and close to the original".

It was printed in Kaufman's **Beginning Old Time Fiddle** (1977), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by The Corndrinkers on **The Corndrinkers**, The Skillet Lickers (1929) (78 RPM), and **The Skillet Lickers: Old Time Fiddle Tunes and Songs from North Georgia vol. 2** (1973. Reissue), **The Skillet Lickers, vol. 4**, Earl Johnson on **Earl Johnson vol. 2 1927-1931** (As "Rocky Palace") and **Earl Johnson's Dixie Entertainers** (Nov., 1929).