

Rose in the Mountain

Musical score for "Rose in the Mountain" in D Major, 3/2 time. The score consists of five staves of music. The first staff is marked with a boxed 'A' and contains a first ending. The second staff continues the melody. The third staff is marked with a boxed 'B' and contains a second ending. The fourth and fifth staves complete the piece. Chord symbols (D, A7, G) are placed above the notes. The key signature has one sharp (F#) and the time signature is 3/2.

"Rose in the Mountain" is an old time American breakdown from Kentucky in D Major. It is a "crooked" tune from the Salyer Family. Jeff Titon (2001) is of the opinion the tune might have once been a march, although John Salyer played it as a breakdown. Titon finds the first part of "Rose on the Mountain," published by Knauff in 1839 is related (however, it is not related to J.P. Fraley's "Wild Rose of the Mountain").

Source for notated versions: John M. Salyer (Salyersville, Magoffin County, Ky.).

The banjo tablature is by John Letscher. His notes:

This is Salyer's version. Adam Hurt does a slightly more lyrical version.

It was printed in Phillips's **Traditional American Fiddle Tunes** (1995) and Titon's **Old Time Kentucky Fiddle Tunes** (2001).

It was recorded by John M. Salyer in the Berea College Appalachian Center Recordings and Adam Hurt on his **Artifacts** CD.