

Roses in the Morning

The image shows a musical score for the fiddle tune "Roses in the Morning". It is written in G Major (one sharp) and cut time. The score consists of four staves of music. Above the first staff are the chords G, D7, G, and D7 C G. Above the second staff are D7, G, and D7 C G. Above the third staff are D7, G, D7, and G. Above the fourth staff are D7, C, G, C, D7, and G. The music is in ABB form, with a repeat sign at the beginning and end of the piece.

"Roses in the Morning" is an American reel in cut time and G Major. The parts are played ABB. It comes from the playing of fiddler Clyde Davenport (1921 - 2020) who was born in Blue Hole Hollow, near Mt. Pisgah on the Cumberland Plateau in south-central Kentucky, not far from the border with Tennessee. He was a recipient of a 1992 National Heritage Fellowship awarded by the National Endowment for the Arts.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994).

It was recorded by Ron Mullinnex on **Taking Yesterday Along** and Clyde Davenport on **Clydeoscope** (1986).