

Rosslyn Castle



"Roslyn Castle", also known as "The House of Glamis" is a Scottish, English and American march and air in 2/4 or 4/4 time in E Minor or C Minor. It is sometimes presented in one or two parts and in a few instances the parts are repeated.

The title is variously given as Rosland, Rosline, Roseland, Roslin and Rosslyn Castle.

The melody is a British march used by the English army during the Revolutionary War period.

The tune was the melody most often associated with funerals during the Revolution, and legend has it that it was played by Scottish bagpipers stationed in New York at the time, in honor of the castle at Roslyn, Midlothian, Scotland. The dirge was played when Washington's Farewell Address was read to the troops encamped at Newburgh, New York, on their disbandment in 1783.

Roslyn Castle existed in Angus, Scotland since the early 14th century (c. 1304), when it was built by Sir William St. Clair soon after the Battle of Rosslyn, when, as part of the Scottish War of Independence, the English army of Edward I was decimated by the Scots. Recently, the castle was featured in Dan Brown's book and film **The Da Vinci Code**.

The tune was printed in Camus' **Military Music of the American Revolution** (1976), Hardie's **Caledonian Companion** (1992), Henderson's **Flowers of Scottish Melody** (1935), Howe's **Part Three of the Musician's Companion** (1844), Hunter's **Fiddle Music of Scotland** (1988), Mattson & Walz's **Old Fort Snelling...Fife** (1974), McGibbon's **Collection of Scots Tunes for the Violin or German Flute, Book II** (1746), Moon's **Musick of the Fifes and Drums, vol. 2** (1977), Neil's **The Scots Fiddle** (1991), Oswald's **Caledonian Pocket Companion, vol. IV** (1752) and Sumner's **Lincolnshire Collections, vol. 1: The Joshua Gibbons Manuscript** (1997).

It was recorded by The Melstock Band on **The Dance at the Phoenix: Village Band Music from Hardy's Wessex and Beyond**, Dave Shepherd & Becky Price, Alasdair Fraser & Tony MacManus on **Return to Kintail** (1999) and Abby Newton on **Castles, Kirks and Caves** (2001).