
"Roundtown Girls", also known as "Buffalo Gals", "Alabama Gals won't You come out Tonight?", "Lubly Fan" or "Midnight Serenade" is an American reel in cut time and G Major. The parts are played AABB.

While "Albany/Syracuse/Rochester/Buffalo Gals" was the New York version of the old minstrel "Lubly Fan", "Round Town Girls" is the name of the tune/song as played by western Virginia and North Carolina musicians.

The tune was recorded in New York City in October, 1926, by the North Carolina/Virginia band The Hill Billies, whose line-up for this number was Elvis "Tony" Alderman and Fred Roe (fiddles), Charlie Bowman (Banjo), Henry Roe and Joe Hopkins (guitar), Al Hopkins (piano), and John Hopkins (Ukulele). The band's name on recordings released on the Vocalion label was The Hill Billies, but on the parent Brunswick label the group was called Al Hopkins and His Buckle Busters. They sang one stanza (nearly identical to a stanza of "Buffalo Gals") on the recording:

Roundtown girls, won't you come out tonight,
Won't you come out tonight,
Wont' you come out tonight?
Roundtown girls, won't you come out tonight,
And dance by the light of the moon?

The tune was recorded in the field by Herbert Halpert for the Library of Congress from the playing of the Houston Bald Knob String Band (Franklin County, Va.) in 1939 {as "Round Town Girl Won't You Come Out Tonight"}.

It was also collected by Alan Lomax from Emmett Lundy (1864-1953) in Galax, Va. in 1941. This version is a close transcription of Lundy's playing.

It was printed in Kaufman's **Beginning Old Time Fiddle** (1977) and Krassen's **Appalachian Fiddle** (1973).

It was recorded by Al Hopkins and His Buckle Busters (AKA The Hill Billies) (1926) and on **The Hill Billies/Al Hopkins and His Buckle Busters: Complete Recorded Works in Chronological Order, Vol. 1** (1999, reissues), Ernest Stoneman (c. 1928) and Ernest V. Stoneman's Trio (1927).