

Run Down Boot

Musical score for "Run Down Boot" in D Major, 2/4 time. The score consists of five staves. The first staff is marked with a boxed 'A' and contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a triplet of eighth notes (D, E, F#) followed by a series of eighth notes. Chords D, A7, and D are indicated above the staff. The second staff continues the melody with a first ending bracket over the final two measures, which end with a double bar line and repeat sign. The third staff is marked with a boxed 'B' and contains a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a second ending bracket over the first two measures, followed by a series of eighth notes. Chords D and G are indicated above the staff. The fourth staff continues the melody with a series of eighth notes. Chords A7, G, and A7 are indicated above the staff. The fifth staff contains two first and second endings, both marked with '1. D' and '2. D' respectively, and ending with a double bar line and repeat sign.

"Run Down Boot" is an American reel in cut time and D Major.

It is an Illinois tune collected from Walter "Pete" Priest (1900 - 1991) of Paradise (in the east-central part of the state), collected by Gary Harrison in 1971. Priest was aged 71 at the time. Priest was known regionally as a dance fiddler and had learned to play at age eight. He learned the tune from his fiddler father in Kentucky.

The banjo tablature is by John Letscher who says it was learned from John Lamancusa who had it from Chirps Smith.

It was recorded by Pete Priest on **Dear Old Illinois** (2007) (various artists) and Indian Creek Delta Boys on **Indian Creek Delta Boys** (1976) and **Traditional Music of Illinois** (1991).

It was printed in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).