

## Running Through the Rain to Keep Your Hair Dry

The musical score is written in E minor (one sharp, F#) and 4/4 time. It consists of two parts, A and B, each with two staves of music. Part A starts with a treble clef and a key signature of one sharp (F#). The first staff of Part A has a boxed 'A' above it. The second staff of Part A has a double bar line at the end. Part B starts with a treble clef and a key signature of one sharp (F#). The first staff of Part B has a boxed 'B' above it. The second staff of Part B has a double bar line at the end. Chord symbols are placed above the notes: Em, Am, Em, G, B7, Em, Am, Em, G, Em, Em, Am, Em, B7, Em, B7, Em.

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"Running Through the Rain to Keep Your Hair Dry" is a Pennsylvania tune in Samuel Bayard's collection. It is in E minor. The parts are played AB.

Bayard's comments:

This air has all the hallmarks of having come directly from older British Isles tradition, but it has proved hard to find in old-country collections. However, the tune called "The Reel of Malinavat" represented by O'Neil (**Music of Ireland**), No. 1316 ... definitely appears to be a form of this same composition ... The only piece known to me in American tradition that is unmistakably a version of (this tune) is "Seely Simkins" in Bruce-Emmett's *The Drummer's and Fifer's Guide* (1880) p. 78, ostensibly a fifer's tune.

Some phrases seem to be minor key versions of some phrases in "The Girl I Left Behind Me".

The title for this tune, collected from informant Walter Neal in Armstrong County, PA, was probably his own invention.

It was printed in Bayard's **Dance to the Fiddle** (1982).