

Rye Whiskey Tune

The musical score for "Rye Whiskey Tune" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is marked with a boxed 'A' and contains a triplet of eighth notes, a G chord, a D7 chord, and a C chord. The second staff continues the melody with a G chord and a triplet. The third staff is marked with a boxed 'B' and contains a triplet and a D7 chord. The fourth staff features a G chord and a first/second ending structure with a triplet in the first ending.

"Rye Whiskey", also known as "Whiskey", is an American reel or breakdown in 4/4 time and the key of G known in southwestern Pa. The parts are played ABB'.

This tune is no relation to the more famous and widespread triple-time tune-song "Rye Whiskey". Bayard (1981) considers this a version or derivation of "Sally Goodin". The rhythms are different but the melody is there. The faster you play this, the more the "Sally Goodin" tune emerges. It was collected by Bayard from Levi Hall in Fayette County, Pa. in 1944. It is printed in Bayard's *Dance to the Fiddle* (1981).