

## Saint Anne's Reel

The musical score for "Saint Anne's Reel" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' above it and contains a repeat sign. The second staff has a boxed 'A' above it. The third staff has a boxed 'B' above it. The score includes various chords (D, G, A7, Em) and first/second endings.

"St. Annes Reel" is originally Canadian (Québec, New Brunswick, Prince Edward Island, Cape Breton) but has spread to America and Ireland. The tune was first recorded by Québec fiddler Joseph Allard as "*Reel de Ste Anne*" which became popular in English-speaking Canada as "St. Anne's Reel".

I have played this for a long time and the version shown is the most ornamental that I play.

The banjo tablature is by John Letscher who says that it is

"from John Burke with many modifications".

It was printed in Begin's **Fiddle Music from the Ottawa Valley: Dawson Girdwood** (1985), Brody's **Fiddler's Fakebook** (1983), Bulmer & Sharpley's **Music from Ireland, vol. 1**, Cranford's **Jerry Holland: The Second Collection** (2000), Jarman's **Cornhuskers** (1944), S. Johnson's **The Kitchen Musician No. 4: Collection of Fine Tunes** (1983), Mallinson's **Essential** (1995), Martin & Hughes's *Ho-ro-gheallaidh* (1990), McNulty's **Dance Music of Ireland** (1965), Miller & Perron's **New England Fiddle Repertoire** (1983), Miskoe & Paul's **Omer Marcoux** (1994), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Reiner & Anick's **Old Time Fiddling Across America** (1989), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Sweet's **Fifer's Delight** (1965/1981) and Taylor's **Crossroads Dance** (1992).

It has been recorded by Aly Bain, Jean Carignan, Tommy Peoples, Aly Bain and Phil Cunningham and many others.