

Sally Cooper

The image displays a musical score for the fiddle tune "Sally Cooper" in G Major, 2/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff, guitar chords are indicated: G, D7, G, D7, G, D7. The second staff continues the melody, ending with a first ending bracket labeled "1." above a G chord. The third staff starts with a second ending bracket labeled "2." above a G chord, followed by chords D, A7, D, C, G, D. The fourth staff continues the melody with chords G, D, A7, D, C, G, D. The fifth staff concludes the piece with a first ending bracket labeled "1." above a G chord, followed by a second ending bracket labeled "2." above a G chord.

"Sally Cooper", also known as "Sallie Cooper" is an old-time breakdown in G Major. The parts are played ABB. It is played in GDad fiddle tuning.

It is known from the playing of John Morgan Salyer (1882-1952) a farmer from Salyersville, Magoffin County, Ky.

It was printed in Titon's **Old-Time Kentucky Fiddle Tunes** (2001) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by John Salyer on **John M. Salyer: Home Recordings 1941-42, vol. 1** (1993) by the Berea College Appalachian Center, Bruce Molsky on **Lost Boy** (1996) and David Bragger and Susan Platz on **King's Lament: Old-Time Fiddle Duets** (2014).