

## Sally Goodin

Musical score for "Sally Goodin" in G major, 4/4 time. The score consists of three staves of music. The first staff is marked with a boxed 'A' and has a chord 'A' above the first measure. The second staff is marked with a boxed 'B' and has a chord 'A' above the first measure. The third staff has chords 'E7' and 'A' above the final two measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

1. Had a piece of pie an' I had a piece of puddin',  
An' I give it all away just to see my Sally Goodin. (repeat 2 lines)  
Well, I looked down the road an' I see my Sally comin',  
An' I thought to my soul that I'd kill myself a-runnin'. (repeat 2 lines)
2. Love a 'tater pie an' I love an apple puddin',  
An' I love a little gal that they call Sally Goodin. (repeat 2 lines)  
An' I dropped the 'tater pie an' I left the appie puddin',  
But I went across the mountain to see my Sally Goodin. (repeat 2 lines)
3. Sally is my dooxy an' Sally is my daisy,  
Sally says she hates me, I think I'm goin crazy. (repeat 2 lines)  
Little dog'll bark an' the big dog'll bite you,  
Little gal'll court you an' big gal'll fight you. (repeat 2 lines)
4. Rainin' an' a-pourin' an' the creek's runnin' muddy,  
An' I'm so dam' drunk I can't stand steady, (repeat 2 lines)  
I'm goin up the mountain an' marry little Sally,  
Raise corn on the hillside an' the devil in the valley. (repeat 2 lines)

---

"Sally Goodin", also known as "Sally Gooden", "Sally Goodwin", "Sally Goodin'", "Broke-Legged Chicken", "Sallie Gooden" or "Sally Goodman" is an American reel in cut time or 4/4 time in A Major (most versions) or G Major (John Brown, Phillips/Davenport). It is played in AEae (Eck Robertson, Hiram Stamper, Marcus Martin) or standard fiddle tunings. The parts are played AB (Bayard), AAB (Phillips/Martin), AABB (Brody, Kartchner, Phillips, Thede), AAB B' (Phillips/Davenport), AAB B' CBB' (Beisswenger & McCann), AAB BCCDD (Sweet), AA'BB'CDCD (Ford), AAB BCCDDEE (Phillips/Franklin) or AAB B'CC'DDEE (Frets).

It is a widely known breakdown and play party tune in the upland South but not universally known throughout the country.

Bayard (1981) suggests that the tunes "Sally Goodin", "Old Dan Tucker" and his Pennsylvania collected "Rye Whiskey" are related "in an affinity that goes back a long while". The tune was recorded for the Library of Congress by musicologist/folklorist Vance Randolph from Ozarks Mountains fiddlers in the early 1940's. He said it was popular at play-parties in the Ozarks in the 1890's. Texas fiddler Eck Robertson's 1923 release of "Sally Goodin'" (backed with "Ragtime Annie") was the number one country music bestseller for the year.

It was printed in Bayard's **Dance to the Fiddle** (1981), Beisswenger & McCann's **Ozarks Fiddle Music** (2008), Brody's **Fiddler's Fakebook** (1983), Ford's **Traditional Music in America** (1940), **Frets Magazine**, "Byron Berline: The Fiddle", May 1980, Kaufman's **Beginning Old Time Fiddle** (1977), Lowinger's **Bluegrass Fiddle** (1974), Phillips' **Fiddle Case Tune Book (1989)**, **Phillips' Traditional American Fiddle Tunes, vol. 1** (1994), Rosenbaum's **Folk Visions and Voices: Traditional Music and Song in North Georgia** (1989), Shumway's **Frontier Fiddler** (1990) (mis-labeled as "Sally Johnson"), Sweet's **Fifer's Delight** (1965/1981) and Thede's **The Fiddle Book** (1967).

It was recorded by Eck Robertson (et al) on **Southern String Bands, Vol. 1 & 2** (1984), Scotty Stoneman on **Live in L.A.** (2007), Kenny Baker on **Dry and Dusty** (1973), Clark Kessinger on **The Legend of Clark Kessinger** (1996) and Clark Kessinger **Live at Union Grove** (1968), Bartow Riley on **Texas Hoedown** (2010), Sonny Miller on **Virginia Breakdown** (1966), New Lost City Ramblers on **20 Years/Concert Performances** (1978), New Lost City Ramblers on **Vol. 2** (1993), G.B. Grayson (78 RPM) (1928), Lowe Stokes on **Georgia Fiddle Bands** (1972), Ted Boyd (et al) on **Far on the Mountains, Vols. 1 & 2** (2002), Thomasson, Shorty, Morris and O'Connor on **A Texas Jam Session** (1977), Berline, Bush and O'Connor on **In Concert** (1977), The White Brothers on **Live in Sweden** (1973), Johnnie Lee Wills on **Tulsa Swing** (1978), Dan Crary on **Lady's Fancy** (1977), John Hickman on **Don't Mean Maybe** (1978), Gene Goforth on **Emminence Breakdown** (1997), Skip Gorman on **Lonesome Prairie Love** (1996), Mike Seegar on **Solo – Old Time Country Music** (1991), Bob Holt on **Got a Little Home to Go To** (1998), Ricky Skaggs on **Rounder Fiddle** (1992) and Mrs. Edd Presnell on **Instumental Music of the Southern Appalachians** (1956).

It is a simple tune to play. Everybody knows it. I can't remember where I picked it up.