

## Saratoga Hornpipe

The image shows a musical score for "Saratoga Hornpipe" in G Major, 4/4 time. It is divided into two parts, A and B. Part A consists of two staves of music. The first staff of Part A is marked with a boxed 'A' and a 'G' chord. The second staff of Part A is marked with 'C', 'G', 'D7', and 'G' chords. Part B consists of two staves of music. The first staff of Part B is marked with a boxed 'B' and a 'G' chord. The second staff of Part B is marked with 'G', 'D7', and 'G' chords. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

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"Saratoga Hornpipe", also known as "Queer's Hornpipe" is an American hornpipe from southwestern Pa. in G Major (Bayard) or A Major (Bayard). The parts are played AB. It was collected from Harry Queer near Ligonier in Westmoreland County in Pennsylvania in 1957. He claimed that this was his own composition, although it is a combination of other versions of "Saratoga Hornpipe" (Bayard list three versions in **Dance to the Fiddle**). The first strain of the tune appears also in "Kitty O'Neill", "Old Time Straight Jig", "Away Back" (Frank Harding) and "Snapping Jig" (Septimus Winner, 1883), "Duncan's Reel", "Little Billy Wilson" (or "Billy Wilson" an alternate title for "Ace of Spades") and an untitled breakdown in Christeson (1973).

Bayard states that folklorist Phillips Barry once said to him

"If a folk-singer added a doggerel couplet to *Paradise Lost*, he would claim the whole poem as his composition."

Bayard cites over a dozen publications of cognate sets, including his own **Hill Country Tunes** where #53 (titled simply "Quadrille") has a B part that mirrors the A part given here.

This version was printed in Bayard's **Dance to the Fiddle, March to the Fife** (1981).