

## Seneca Square Dance

The musical score for "Seneca Square Dance" is written in G Major (one sharp) and 4/4 time. It consists of five staves of music. The first staff is labeled 'A' and contains a repeat sign with a first ending bracket. The second staff continues the first ending and includes a second ending bracket. The third staff is labeled 'B' and contains a repeat sign with a first ending bracket. The fourth staff continues the first ending and includes a second ending bracket. The fifth staff contains a final G chord and a repeat sign.

"Seneca Square Dance", also known as "The Federal Hornpipe", "Georgia Boys", "(Got a) Little Home to Go To", "Higher Up the Monkey Climbs", "John Hoban's Polka", "Running from the Federals", "Shelby's Mules" and "Waiting for the Federals" is an old-time breakdown in G Major. The parts are played AB (Johnson), ABB (Ford), AABB (Phillips, Songer) or AA'BB' (Beissenger & McCann). The origin of the title is unknown. The tune is typically Anglo-American and was not derived from music of the Seneca people.

It was printed in Beisswenger & McCann's **Ozarks Fiddle Music** (2008), Ford's **Traditional Music in America** (1940), Johnson's **The Kitchen Musician No. 2: Occasional Collection of Old Timey Fiddle Tunes for Hammer Dulcimer, Fiddle, etc.** (1982) (revised 1988 & 2003), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Songer's **Portland Collection** (1997).

It has been recorded by Aly Bain, Alan Jabbour, Clark Kessinger and many others.