

Shaking Down the Acorns

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It is divided into two sections, A and B. Section A consists of two staves of music, each starting with a repeat sign and a box around the letter 'A'. Section B consists of two staves of music, each starting with a box around the letter 'B'. The music features a mix of eighth and sixteenth notes, with some chords indicated above the staff. The first staff of section A has a chord marking 'A' above the first measure, 'D' above the fourth measure, and 'Em7' above the eighth measure. The second staff of section A has 'A' above the first measure, 'D' above the fourth measure, and 'Em7' above the eighth measure. The first staff of section B has 'A' above the first measure, 'Em7' above the second measure, 'A.' above the fifth measure, and 'Em7' above the eighth measure. The second staff of section B has 'A' above the first measure, 'Em7' above the second measure, 'A.' above the fifth measure, 'Em7' above the eighth measure, and 'A' above the ninth measure.

"Shaking Down the Acorns", also known as "Shaking Off the Acorns" is an American reel in cut or 2/4 time and A Mixolydian. The parts are played AB, AABB or AA'BB.

This tune is from Pocahontas County, West Virginia, fiddler Burl Hammons (-1993) who used ADae tuning and said his tune came from his uncle Nige Cogar, who lived near the Hammons family when Burl was young.

It was also in the repertoire of Burl's uncle Edden Hammons (1876-1955) who called the piece "Shaking off the Acorns" and who also played it in ADae tuning. He was recorded playing the tune by folklorist Louis Watson Chappell in 1947.

The banjo tablature is by John Letscher.

It was printed in **The Devil's Box** vol. 31, No. 4, Winter 1997, Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Songer's Portland Collection vol. 3 (2015).

It was recorded by Ruthie Dornfeld on **Duets Abroad** (2010), Ånon Egeland, Arto Järvelä & Bruce Molsky on **Rauland Rambles** (2016), Edden Hammons on West Virginia University's **The Edden Hammons Collection vol. 1** (1999) and Adam Hurt on **Fine Times At Our House** (2012).