

Shenandoah Falls

Musical score for "Shenandoah Falls" in A major, cut time. The score consists of five staves of music. The first staff is marked with a boxed 'A' and contains a double bar line with repeat dots. The second staff continues the melody with a first ending bracket over the final measure. The third staff is marked with a boxed 'B' and contains a double bar line with repeat dots. The fourth staff continues the melody. The fifth staff contains a first ending bracket over the final measure. Chord symbols are placed above the notes: A, D, A, F#m, Bm, E7, A, D, A, E7, A, Bm, A, E7, Bm, A, E7, and A.

"Shenandoah Falls" is an American reel in cut time in A Major. The parts are played AABB (Johnson) or AA'BB (Phillips).

Clyde Curley and Susan Songer, in notes to **The Portland Collection** (1997), trace the tune: Vermont fiddler Pete Sutherland learned it from West Coast musician Carol Robinson, who learned it as an untitled reel from a mandolin player named 'Cookie', once a fellow student with her at Sonoma State College. It is thought Sutherland titled it, perhaps thinking it reminiscent of Bill Monroe's bluegrass composition "Shenandoah Breakdown".

The banjo tablature is by John Letscher. His comments:

Learned from John Lamancusa and the Gettysburg Jam folks.

It was printed in Cooper's **American Old Time Fiddle Tunes**, Johnson's **The Kitchen Musician No. 2: Occasional Collection of Old-Timey Fiddle Tunes for Hammer Dulcimer, Fiddle, etc.** (1982) (revised 1988 & 2003), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021), Levenson's **Old-Time Favorites for Fiddle and Mandolin** (2014), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Songer's **Portland Collection** (1997).

It was recorded by Boiled Buzzards on **Fine Dining** (1991), Randy Zombola on **Snowflake Breakdown** (1986), Pete Sutherland on **Eight Miles From Town** (1982), Grand Picnic on **Contra Roots and Branches** (2004) and A Band Named Bob on **A Band Named Bob**.