

Ship in the Clouds

The musical score for "Ship in the Clouds" is written in D Major and cut time. It consists of four staves. The first staff, labeled 'A', begins with an A major chord and features a melodic line with eighth notes and quarter notes. The second staff, labeled 'B', starts with a D major chord and continues the melody. The third staff includes chords Am7, G, D, and A7. The fourth staff shows a first ending (1. D) and a second ending (2. D).

"Ship in the Clouds" is an American reel in cut time and D Major ('A' part) / D Major/Mixolydian ('B' part).

It is played in standard or ADae fiddle tunings. The parts are played ABB' (Brody, Phillips) or AABB (Kuntz).

The source for revival versions appears to be southwestern Virginia musicians Norman Edmonds (1889-1976) and Taylor Kimble (1892-1979) and Stella (Wagoner) Kimble (b. 1892).

The banjo tablature is by John Letscher. His comment:

From Cahan, Ornstein and Fishleder's CD of the same name. There seem to be variations. It was printed in Brody's **Guitar Picker's Fakebook** (1984) and **Fiddler's Fakebook** (1985) Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) and Phillips' **Traditional American Fiddle Tunes vol. 1** (1994).

It was recorded by The Gypsy Gyppo String Band on **The Gypsy Gyppo String Band** (1977), Tom, Brad & Alice on **We'll Die in the Pig Pen Fighting** (2001), Critton Hollow String Band on **By and By** (1985), Cahan, Ornstein and Fishleder **Ship in the Clouds: Old Time Instrumental Music** (1978), Bob Carlin on **Melodic Clawhammer Banjo** (1977), Scott Nygaard on **Dreamer's Waltz** (1996) and The Kimble Family on **Eight Miles Apart** (1978).