

Shippingport

The musical score for "Shippingport" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The key signature is G major, and the time signature is 4/4. The score includes several sections marked with letters in boxes: A, B, and C. Chords are indicated above the notes, and repeat signs with first and second endings are used throughout.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord G. The second measure is a triplet of eighth notes G, A, B. The rest of the staff contains eighth and sixteenth notes. A D7 chord is indicated above the final measure.

Staff 2: Continues the melodic line. A D7 chord is above the fourth measure. The first ending (1.) consists of three measures: G, D7, G.

Staff 3: The second ending (2.) consists of three measures: G, D7, G. Section B begins with a whole note chord C, followed by G, D7, and G.

Staff 4: Continues with D7, C, G, D7, and G.

Staff 5: The first ending (1.) consists of two measures: D7, G. The second ending (2.) consists of two measures: D7, G. Section C begins with a whole note chord Em, followed by G.

Staff 6: Continues with Em, G, Em, and G.

Staff 7: Ends with D7 and G.

"Shippingport", also known as "Shippin' Sport", "Shipping Port" or "Shippinport" is an American reel in cut time and G major. The parts are played AA'BB' (most versions) or AA'BB'CC (Kelly Gilbert).

Shippingport was an island in the Ohio River at Louisville and was a French enclave until the mid-19th century. It was acquired by the United States as part of the Louisiana Purchase of 1803.

Field recordings made by John Harrod include versions by John Masters (Fayette County, Kentucky) (1980s), (Masters reports learning this tune from African American fiddler Jim Booker), Kelly Gilbert (Franklin County, Kentucky) (1981) and Jim Woodward with guitar accompaniment by Ray Stipe (Jessamine County, Kentucky) (1980).

The field recordings are played very fast. The version notated here is from the recording of James Bryan and was played at a much slower pace.

It was recorded by Fiddlin' Doc Roberts (1928) (as "Shippin' Sport"), Jimmy Johnson's String Band (1932) (as "Shipping Port"), James Bryan on **First of May** (1986) (as "Shipping Port"), Burl Hammons on **Old-Time Music of Pocahontas County - The Fiddling of Burl Hammons (The Diller Collection - Volume I)** (1995), Reed Island Rounders on **Goin' Back** (2002) and Rafe Stefanini & David Bragger on **Holy Smoke!** (2018).

It was printed in Titon's **Old Time Kentucky Fiddle Tunes** (2001) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).