

Shootin' Creek [1]

The image displays two staves of musical notation for the tune "Shootin' Creek [1]". Both staves are in the key of D major (one sharp) and 2/4 time. The first staff, labeled 'A', begins with a double bar line and a repeat sign. It contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the notes are grouped into measures with the following chord symbols: D (above the first measure), A (above the second measure), D (above the third measure), and A (above the fourth measure). The second staff, labeled 'B', also begins with a double bar line and a repeat sign. It contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the notes are grouped into measures with the following chord symbols: D (above the first measure), A (above the second measure), D (above the third measure), and A (above the fourth measure).

"Shootin' Creek" is an American reel in cut time and A Mixolydian. The parts are played AB (Krassen, Lamancusa, Silberberg), AABB (Brody) or AA'BB' (Phillips).

Shooting Creek as a quick-flowing stream that rises in the Blue Ridge Mountains along the Floyd/Franklin County line and flows down eastwardly through Franklin County in the Virginia Piedmont. The hollow along the creek had a reputation as a locale for moonshining in the early 20th century; it was much favored by bootleggers and became notorious during Prohibition.

This tune is similar to the "Shootin' Creek [2]" collected from Henry Reed. It is different from the "Shootin' Creek [3]" recorded by Charlie Poole and the North Carolina Ramblers.

It was printed in Brody's **Fiddler's Fakebook** (1983), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021), Kaufman's **Beginning Old Time Fiddle** (1977), Krassen's **Masters of Old Time Fiddling** (1983), Person's **A Collection of Popular Airs** (1889) (appears as "Walk Around"), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Jabbour, Thompson and Bradley on **Sandy's Fancy**, J.W. Thatcher (1939), Oscar Wright, Fuzzy Mountain String Band on **Fuzzy Mountain String Band** (1972) and Sam Connor on **Old Originals, Vol. 1** (1978).