

Shootin' Creek [3]

The musical score is written in F Major and cut time. It consists of four staves of music. The first two staves are marked with a boxed 'A' and the last two with a boxed 'B'. Chords F, C7, and F are indicated above the notes. The melody is a simple, rhythmic tune.

Buy me a horse and make me a sled,
Nobody rides with Ida Red.
Ida Red she lives in town,
She weighs four hundred and forty pounds.

Chorus:

Going up Shootin' Creek, going in a run,
Going up Shootin' Creek, have a little fun.

Ida Red she's a darned old fool,
She tried to put a saddle on a humpbacked mule.
Up the road and across the creek,
Can't get a letter but once a week.

Chorus

Going up Shootin' Creek, going in a run,
Take my razor and a Gatling gun.
Going up Shootin' Creek, going in a run,
Going up Shootin' Creek, have a little fun.

Chorus

"Shootin' Creek (3)" is an American reel in cut time and F Major. The parts are played AB. The title refers to the same Franklin County, Va., bootlegging area as other "Shooting Creek" tunes collected from Oscar Wright and Henry Reed. Members of the famous early 20th century string band Charlie Poole and the North Carolina Ramblers spent a good deal of time in the area between 1924 and 1931 and recorded this tune under the title. Their version of "Shootin' Creek" is really a version of "Cripple Creek". The recording is partly a skit and begins with the band playing "Green Mountain Polka" when they are interrupted by a new arrival (Charlie Poole) who asks them if they can play "Shootin' Creek". Roy Harvey (guitar) reckons they can and they oblige by playing the tune and Charlie sings.