

Shove That Pig's Foot a Little Further into the Fire

Musical score for "Shove That Pig's Foot a Little Further into the Fire". The score is written in G Major (one sharp) and cut time. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a repeat sign. The second staff continues the melody. The third staff is marked with a boxed 'B' and contains a repeat sign. The fourth staff continues the melody and includes first and second endings. The fifth staff is the second ending, marked with a '2.' and a repeat sign. Chord symbols G, C, G, and D7 are placed above the notes.

"Shove That Pig's Foot a Little Further in the Fire", also known as "Push that Pig's Foot a Little Further in the Fire", "Push that Pig's Foot Closer to the Fire" is an American reel in cut time and G Major. It is known in western North Carolina. The parts are played AB (Silberberg) or AABB (Phillips, Songer).

This is one of my favorite tune names. It's also a fun tune to play.

A 'pig's foot' is a blacksmith's tool that somewhat resembles a crowbar or poker, used to manipulate pieces of pig iron in a forge.

The tune was originally recorded by western North Carolina fiddler Martin Marcus on an LP where he played it as a duet with his son Wayne. Marcus also recorded for the Library of Congress in the 1940's.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Silberberg's **Tunes I Learned at Tractor Taven** (2002), Songer's **Portland Collection** (1997).

It was recorded Marcus Martin on **Old Timey Fiddle Music by the Legendary Fiddler Marcus Martin** (1973) and Bruce Molsky on **Big Hoedown** (1997).

I learned it from Mac Benford at Midwest Banjo Camp.