

## Silver Lake

The musical score for "Silver Lake" is written in D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff has a boxed 'B' above it. The music features a mix of eighth and sixteenth notes, with some triplets. Chords are indicated above the notes: D, G, A7, D, and A7. The piece concludes with a final D chord.

---

"Silver Lake", also known as "Beaux of Oak Hill/Hall", "The Boys of Bluehill", "Lonesome Katy" or "Two Sisters" is an American reel in D Major or G Major. The parts are played AB.

It was collected from Irvin Yaugher in Fayette County, Pa. in 1944, James Smalley in Westmoreland County, Pa., 1944, George Strosnider, elderly fiddler in Greene County, Pa. in the 1930's, Issac Morris in Greene County, Pa. in the 1930's and Edward King in Greene County, Pa. in the 1930's by Samuel Bayard.

The "Silver Lake" title seems to be unique to southwestern Pennsylvania and the tune is usually called "Beaux of Oak Hill/Hall" or "The Boys of Bluehill" elsewhere.

It was printed sources in Bayard's **Dance to the Fiddle** (1981) and Cole's **One Thousand Fiddle Tunes** (as "Beaux of Oak Hill") (1940).