

## Silver Star Hornpipe

The musical score for "Silver Star Hornpipe" is written in G Major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff continues the melody. The third staff has a boxed 'B' above the final measure. The fourth and fifth staves complete the piece, with first and second endings indicated by '1.' and '2.' above the staves. Chord symbols (G, A, D7, C) are placed above the notes throughout the score.

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"Silver Star Hornpipe", also known as "The Star Hornpipe" or "The Twilight Star" is an American, Scottish or Irish reel or hornpipe in G Major and either 2/4 or 4/4 time. The parts are played AAB (Cole and O'Neill) or AB (Bayard).

Bayard observed that the second strain is international and "resounds endlessly through our present day instrumental folk music".

It was collected by Samuel Bayard from Irvin Yaughner in Mount Independence, Fayette County, Pa. in 1944. He had learned it from John O. Miller, a fiddler from Michigan who had lived in Dunbar, also in Fayette County.

It was printed in Bayard's **Dance to the Fiddle** (1981), Christeson's **Old Time Fiddlers Repertory vol. 2** (1984), Cole's **1000 Fiddle Tunes** (1940), Kerr's **Merry Melodies, vol. 2** (c. 1880's), Lerwick's **Kilted Fiddler** (1985), O'Neill's **Music of Ireland: 1850 Melodies** (1903), Ryan's **Mammoth Collection** (1883) and Sweet's **Fifer's Delight** (1965).

It was recorded by Joseph Cormier on **Informal Sessions** (1998).