

The Snouts & Ears of America

The musical score is written in D Major (one sharp) and 4/4 time. It consists of five staves of music. The first staff is labeled 'A' and contains a first ending. The second staff contains a second ending. The third staff is labeled 'B' and contains a first ending. The fourth staff contains a second ending. The fifth staff contains a first ending. Chord symbols D, A7, G, and B are placed above the notes.

"The Snouts and Ears of America" is an American quick march or reel in 4/4 time and D Major. The parts are played AABB.

It was collected from Sarah Armstrong by Samuel Bayard on November 5, 1943.

Bayard knew of no other version of this tune from any other source but thought it might possibly be a reworking of "The Irish Washerwoman" in 4/4 time with the order of the parts reversed. Breathnach (1976) also noted the similarity. The similarity is most noticeable in the second strain; however, the tunes are not cognate and do not seem to be particularly derivative. "The Snouts and Ears" seems to be more directly derivative of the 18th century Scottish country dance "East Neuk of Fife".

Sarah Armstrong (1883 - 1957) contributed 37 of the 95 tunes in **Hill Country Tunes** making her the most prolific source.

It was printed in Bayard's **Hill Country Tunes** (1944).