

## Snowshoes

Musical score for "Snowshoes" in D Major, 2/4 time. The score consists of five staves of music. The first staff begins with a boxed 'A' and contains the first measure of the A section. The second staff continues the A section. The third staff begins with a boxed 'B' and contains the first measure of the B section. The fourth staff continues the B section. The fifth staff contains two first endings, each starting with a boxed '1.' and ending with a double bar line and repeat sign. Chord symbols (D, A7, G) are placed above the notes. Trill ornaments are indicated by a '3' over a note. The key signature has one sharp (F#) and the time signature is 2/4.

"Snowshoes" is an American reel in cut time and D Major. The parts are played AABB.

"Snowshoes" was popularized by Nashville, Tennessee, session fiddler Tommy Jackson (1926-1979), who recorded it in 1962. Jackson played with many of the greatest country-and-western Nashville stars for forty years or more and was one of the most sought-after session musicians of his era.

This tune is sometimes called "Spotted Pony" because Pete McMahan's performance was mis-titled on the 1967 Voyager LP "More Fiddle Jam Sessions," which was an influential recording in West Coast old time music circles at the time. When the original field recording was made, Pete did not announce the name of the tune, but Vivian Williams, who edited the tape for producing the LP, heard someone say "Spotted Pony" and erroneously assumed that it was the name of the tune Pete played.

It was printed in Brody's **Fiddler's Fakebook** (1983) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Tommy Jackson on **Swing Your Partner** (1962), Blaine Sprouse on **Blaine Sprouse** (1979), Ace Sewell on **Southwest Fiddlin'** and Pete McMahan on **Fiddle Jam Session** (1967) (called "Spotted Pony").