

The Soap Fat Man

(Old Dan Tucker)

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It starts with a repeat sign and a box labeled 'A'. The notes are G4, A4, Bb4, and C5. Above the staff are chords C, F, C, and F. The second staff continues the melody with notes G4, A4, Bb4, and C5, with a box labeled 'B' above the second measure. Above the staff are chords G7, F, C, F, and G7. The third staff continues with notes G4, A4, Bb4, and C5, with chords F, C, F, and G7 above. The fourth staff concludes the piece with notes G4, A4, Bb4, and C5, with chords F and C above.

"The Soap Fat Man" is a southwestern PA version of Dan Emmett's "Old Dan Tucker". It was collected from John Tustin in Rogersville, Greene County, PA. in 1944 by Samuel Bayard. It was recorded by Tamsula and Withers on **Behind the Door** (2016). The banjo arrangement is by John Letscher from that recording. The recording is in Bb but John worked out the banjo version in D. He says that, like on the recording, this tune goes well with "Jim Harbst's Tune" in a medley. Tustin's version was in C. The tune was printed in Bayard's **Dance to the Fiddle** (1981). The melody is listed in **Dance to the Fiddle** as "Old Dan Tucker".