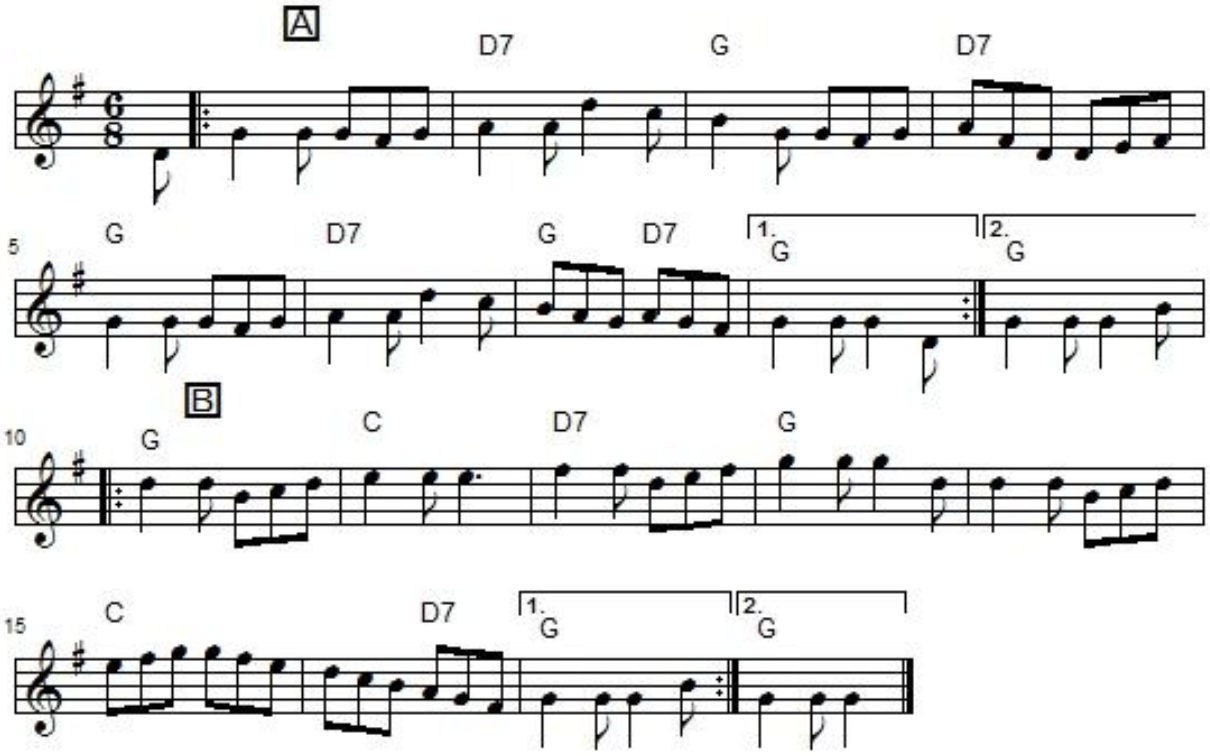
The Soldier's Dance



"The Soldier's Dance" was collected by Samuel Bayard in 1944.
It is a jig in 6/8 time in G major.
It is also known as "The Marchioness", "The Guard House", "the Hullican Jig" and "The Chelmsford Races". The tune can be traced back to the 18th century in a collection by T. S. Skillern in 1776 ("The Guard House").
It was printed in Bayard's **Dance to the Fiddle** (1982), Cushing's **The Fifer's Companion No. 1** (1805)("The Marchioness") and Petrie's **Collection of Strathspey Reels & Country Dances** (1790)("The Marchioness").