

## Somebody's Buried in the Graveyard

The musical score is written in G Major (one sharp) and cut time (3/4). It is divided into two main sections, A and B. Section A consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. Chords G and D are indicated above the staff. The second staff continues the melody with chords G, D, C, and D, and includes a first ending bracket. Section B also consists of two staves. The first staff begins with a second ending bracket and a '2.' marking, followed by a treble clef, key signature, and time signature. It contains a series of eighth and quarter notes with chords G, C, and G. The second staff continues with chords D, G, C, and G, and includes a first ending bracket. The final staff of Section B is a short phrase with a second ending bracket and a '2.' marking, with chords D and G.

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"Somebody's Buried in the Graveyard" is an American reel in G Major and cut time. The parts are played AABB.

People have learned this tune from the Canotes' string band class.

They credit it to Street Butler (1904–1977, Kentucky) by way of Bruce Greene, but the tune as they play it is pretty significantly different from the 1976 field recording Greene made of Butler. In the field recording, Butler sings some lyrics which may connect the tune to an African-American spiritual song, putting it in a different context. Butler's lyrics are:

Somebody's buried in the graveyard,  
Somebody's buried in the sea,  
Going to get up in the morning a shouting,  
Going to join jubilee.

The banjo tablature is by John Letscher who says:

This is from the Canotes via Bruce Greene. It's a bit notier than the Street Butler version. Both can be heard on YouTube.