

## Soppin' Up the Gravy

The musical score for "Soppin' Up the Gravy" is written in D Major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a D4 note, followed by a quarter rest, then a quarter note D5, and continues with a series of eighth and quarter notes. Above the staff, a box labeled 'A' is positioned over the first measure, and a 'D' chord symbol is above the second measure. The second staff continues the melody, with 'D' and 'G' chord symbols above the first two measures, and 'A7' above the third. A first ending bracket labeled '1.' spans the last two measures, ending with a 'D' chord symbol. The third staff begins with a second ending bracket labeled '2.' over the first two measures, followed by a 'D' chord symbol above the first measure and a box labeled 'B' above the second. The fourth staff continues the melody, with 'A7' above the first measure, 'D' above the second, and 'A7' above the third. The fifth staff is a single measure ending with a 'D' chord symbol above the note.

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"Soppin' Up the Gravy" is an old-time breakdown in D Major. The parts are played one part (Phillips/1989) or AA'BB (Lamancusa).

There is some similarity to "Acorn Hill (Breakdown)" by Nashville session fiddler Tommy Jackson.

The sources for Phillips' version are Bartow Riley and Art Stamper.

It was printed in Phillips' **Fiddlecase Tunebook** (1989), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by The Kessinger Brothers (1930), Bartow Riley on **Bartow Riley** (1971), Vernon Solomon on **Texas Hoedown** (1965), The Dillard and Byron Berline on **Pickin' and Fiddlin'** (1965), Benny Thomasson and Jerry Thomasson on **A Jam Session with Benny & Jerry Thomasson** (1973), Mark O'Connor on **Soppin' the Gravy** (1981), Art Stamper on **Pineywoods** (1985), Alison Krauss on **Masters of the Folk Violin** (1989) and others.