

Spring Creek Gal

Musical score for "Spring Creek Gal" in D Major, 4/4 time. The score consists of four staves. The first staff is the A part, starting with a boxed 'A' and a repeat sign, with a 'D' chord above the first measure. The second staff continues the A part, with a 'D' chord above the first measure and a first ending bracket over measures 4-5, with 'A7 D' chords above. The second ending is a single measure with a 'D' chord above, boxed with a 'B'. The third staff continues the B part with an 'A7 D' chord above. The fourth staff continues the B part with a first ending bracket over measures 4-5, with 'A7 D' chords above, and a second ending bracket over measures 6-7, with 'A7 D' chords above.

"Spring Creek Gal", also known as "Spring Creek" is an American reel in cut time and D Major. The parts are played AA'BB'. The tune is crooked: there are only six measures in the A part.

Alabama fiddler James Bryan credits his influential version of the tune to Al Murphy, whom he heard playing the tune with his band in the early 1980's. Murphy himself remarks that he learned the tune in the late 1979's or early 1980's from mandolin player John Purk (Toledo, Iowa). In turn, Purk learned it from fiddler Charlie Truitt, from northern Missouri. The banjo tablature is from John Letscher. He gets a lot of the open 1st string notes with alternate string pull-offs. He also provides a second version of the B part that is an octave higher.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Bob Carlin on **Banging and Sawing** (1985) and Carol Denny & Jim Nelson on **Maggots in the Sheep Hide** (2009).