

Standard Club Quadrille

The musical score for "Standard Club Quadrille" is written in G major and D major, 6/8 time. It consists of seven staves of music. The first staff (measures 1-4) is marked with a boxed 'A' and contains chords G, D7, and G. The second staff (measures 5-8) contains chords D7, G, and a boxed 'B' with chords D and G. The third staff (measures 9-12) contains chords D, A7, D, G, and D. The fourth staff (measures 13-16) contains chords A7, D, a boxed 'C', Am, and G. The fifth staff (measures 17-20) contains chords D7, G, D, Am, G, and D7. The sixth staff (measures 21-24) contains chords G, a boxed 'A'', D7, and G. The seventh staff (measures 25-28) contains chords D7 and G.

"Standard Club Quadrille" is an American square dance in G and D major.

Benjamin Lovett, a New England dancing master, was hired by Henry Ford and relocated from Massachusetts to Michigan. He recorded numerous albums with the Henry Ford Orchestra, as well as authoring *Good Morning*, Ford's country dance book. Paul Gifford notes: "'Standard Club Quadrille' came from Jasper Bisbee, a fiddler from Paris, Michigan (1843-1935) who recorded for Edison".

The record accompanying **Good Morning** for this tune was recorded by Lovett in 1943. The book gives two tunes titled "Standard Club Quadrille": one subtitled "Figure I" and one subtitled "Figure II". This is the "Figure II" tune.

This tune uses the cotillon form, modulating from G to D and back to G in 6/8 time.

Bayard refers to this tune in his notes to "Allegheny County" in **Dance to the Fiddle** (1981).

It was printed in Lovett's **Good Morning** (1943).