

Stoney Fork

The musical score for "Stoney Fork" is written in A major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a boxed section label 'A'. The second staff includes a first ending bracket labeled '1.' and a triplet of eighth notes. The third staff includes a second ending bracket labeled '2.' and a boxed section label 'B'. The fourth staff includes a boxed section label 'C'. The fifth staff continues the melody. The sixth staff includes two first ending brackets labeled '1.' and '2.', both containing a triplet of eighth notes. Chords are indicated by letters A, D, and E7 above the notes.

"Stoney Fork" is an American reel or hornpipe in A major. The parts are played AABCC or AABCC.

It was composed by Ellis Hall.

It was collected by John Hartford from Gene Goforth in 1957.

It was printed in Brody's **Fiddler's Fakebook** (1983), Milliner-Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2001), and Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994).

It was recorded by Ellis Hall and Bill Addis (78 RPM), Norman Blake on **Rising Fawn String Ensemble** (1980) and Paul Warren on **America's Greatest Breakdown Fiddle Player** (1979).