

Sweet Bundy

The musical score for "Sweet Bundy" is written in D Major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed letter 'A' above a measure, indicating the start of the first ending. The second staff continues the first ending and ends with a double bar line and repeat dots. The third staff begins with a boxed letter 'B' above a measure, indicating the start of the second ending. The fourth and fifth staves complete the piece, with the fifth staff ending with a double bar line and repeat dots. Chord symbols (D, A7, G) are placed above the notes. First and second endings are indicated by bracketed lines with '1.' and '2.' labels.

"Sweet Bundy" is an American reel in cut time and D Major. The parts are played AABB'. According to Paul Tyler, who recorded Dickey several times in the latter 1980's, source Lotus Dickey had this tune from his brother, Cyprien, who learned it "from a fellow by the name of Lee Trinkle, down around Rego, Indiana, in Orange County".

The source for the notated version was fiddler Lotus Dickey (1911-1989), from Orange County, southern Indiana [Phillips].

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Lotus Dickey on **Fiddle Tunes from Orange County, Indiana, Vol. 1** (1989) and **Down the Pike and other Fiddle Tunes from Orange County, Indiana**, Lynn "Chirps" Smith on **Midwest Harvest** (1994) and Orpheus Supertones on **Bound To Have A Little Fun!** (2004).