

Sweet Marie

The musical score for "Sweet Marie" is written in D Major (two sharps) and AEae fiddle tuning. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a repeat sign. The second staff has a first ending bracket over the final two measures. The third staff is marked with a boxed 'B' and contains a second ending bracket over the first two measures. The fourth and fifth staves continue the melody with various first and second endings. Chord symbols A, D, E, and A are placed above the notes.

"Sweet Marie", also known as "Old-Fashioned Schottische" is an American air or Schottische in D Major. The parts are played AB. It is played in AEae fiddle tuning.

"Sweet Marie" was a popular song written and composed by Cy Warman (words) and Raymon Moore (music) in 1893. Warman, a journalist and versifier, wrote the lyric in honor of his wife and approached Moore, a popular variety stage singer, asking him to perform it. Moore came up with the tune and sang it as part of the musical comedy *Africa* (1893) which opened in the Euclid Opera House in Cleveland. Ironically, the song received only a lukewarm reception after Moore sang it, but when the singer left the show when it moved to Pittsburgh, his replacement, Charles Hopper, made it a widespread hit. As with many songs that attain a measure of popularity, many parodies of it have been written (not the least because the rhythmic meter scans same as a limerick).

The banjo tablature is by John Letscher.

It was printed in Ira Ford's **Traditional Music in America** (1940).

It was recorded by Walter Morris (1927) and Benton Flippen & the Smokey Valley Boys on **Fiddler's Dream** (2003).