

Sweet Richard

Musical score for "Sweet Richard" in G major, 4/4 time. The score consists of six staves of music. The first staff is marked with a boxed 'A' and a 'G' chord. The second staff continues the melody with chords G, C, G, C, G, C, D7. The third staff has a first ending bracket over the first two measures (chords G, G) and a boxed 'B' above the third measure (chord G), followed by D7 and G. The fourth staff has chords D7, C, G. The fifth staff has chords C, G, D7, G, G. The sixth staff has chords C, D7, and a first ending bracket over the last two measures (chords G, G).

This "Sweet Richard" is not the traditional country dance.

The album notes on **A Water Over Stone** state that Gordon Bok learned it from Tom Judge and Nick Appolonio, Maine residents who claimed it was "a southern tune".

It seems to be a version of the Welsh air, also known as "Sweet Richard".

I learned it from the Gordon Bok, Anne Muir & Ed Trickett album: **A Water Over Stone**.