

## Take Me Back to Georgia

The image displays a musical score for the fiddle tune "Take Me Back to Georgia" in C Major. The score is organized into two main sections, A and B, each with first and second endings. Section A begins with a key signature of one sharp (F#) and a common time signature. The first ending of Section A concludes with a double bar line and repeat dots. Section B follows, also in C Major, and includes a second ending that leads back to the beginning of Section A. The score uses a treble clef and includes various musical notations such as slurs, ties, and repeat signs. Chord symbols (C, F, G7) are placed above the staff to indicate harmonic accompaniment.

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"Take Me Back to Georgia", also known as "The Boston Boy", "Ladies in the Ballroom", "Rattlesnake Bit the Baby" or "Katy Did" is an American reel in C Major. The parts are played AB (Silberberg) or AABB (Brody).

North Georgia fiddler Lowe Stokes recorded the tune in 1929 with guitarist Mike Whitten. It was also recorded by Sonny Miller as "Virginia Breakdown" (it appears as "Katy Did". Miller learned the tune from the Lowe Stokes record which had "Take Me Back to Georgia" backed with "Katy Did" only the record in Miller's possession had the labels reversed, thus he actually learned "Take Me Back" under the other title).

It was printed in Brody's **Fiddler's Fakebook** (1983), Clare Milliner & Walt Koken's **The Milliner-Koken Collection of American Fiddle Tunes** (2011) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Lowe Stokes on **Lowe Stokes, Vol. 1: 1927-1930** (reissue), New Lost City Ramblers on **String Band Instrumentals** (1964), Pickin' Round the Cookstove on **Pickin' Round the Cookstove** (1975) and David Grisman on **David Grisman's Rounder Album** (appears as "Boston Boy") (1976).