

# Texas Gals

The musical score for "Texas Gals" is presented in three sections, A, B, and C, each on a separate staff. The key signature is one flat (B-flat major) and the time signature is 2/4.

**Section A:** The first staff begins with a boxed letter 'A'. The melody consists of eighth notes and quarter notes. Chords C, G, and C are indicated above the staff. The first ending is marked with a '1.' and a repeat sign.

**Section B:** The second staff begins with a boxed letter 'B'. It features a first ending marked with a '2.' and a second ending marked with a '1.'. Chords C, F, and G are indicated above the staff.

**Section C:** The third staff begins with a boxed letter 'C'. It contains a first ending marked with a '1.' and a second ending marked with a '2.'. Chords C, F, and G are indicated above the staff.

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"Texas Gals", also known as "Texas Gales" is an American reel in cut time and C Major. The parts are played AA'BBCC'.

"Texas Gals" is a tune associated with the southwestern Virginia and northwestern North Carolina region. The variant title "Texas Gales" title comes from the Doc Watson recording of the tune.

The banjo tablature is by John Letscher who says that it comes mostly from the Freighthoppers and John Lamancusa.

It was printed in Brody's **Fiddler's Fakebook** (1983), Brody's **Banjo Picker's Fakebook** (1985), Perlman's **Clawhammer Style Banjo** (1983), and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Al Hopkins and His Buckle Busters on **Hill Billies** (1973), John Whelan on **From the Heart** (2002), Eric Thompson on **Flat Picking Guitar Festival** (1976), Highwoods String Band on **2nd Annual Brandywine Mountain Music Festival** (1975), Frank Ferrel and Bertram Levy on **Myth of the Sageflower** (1978), George Pegram and Fred Cockerham on **Galax Gems - The Music of Galax in the 1960s** (2008), Plank Road String Band on **Plank Road String Band** (1976), Tommy Jarrell on **Joke on the Puppy** (1976), Roland White on **I Wasn't Born to Rock 'n Roll** (1976), Freight Hoppers on **Where'd You Come From, Where'd You Go?** (1996), Fred Cockerham on **Under the Double Eagle** (1978), Doc Watson on **Ballads From Deep Gap** (1971).