

# There's a Brown Skin Girl Down the Road Somewhere

**A**



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The first staff begins with a repeat sign and a box labeled 'A'. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody continues with eighth and quarter notes.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody continues with eighth and quarter notes.




Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody concludes with a first ending bracket labeled '1.' leading to a final cadence.

**B**



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody begins with a second ending bracket labeled '2.' and a box labeled 'B'. The melody consists of eighth and quarter notes.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody continues with eighth and quarter notes.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody concludes with eighth and quarter notes.

**C**



Musical notation for section C, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody begins with a repeat sign and a box labeled 'C'. The melody consists of eighth and quarter notes.



Musical notation for section C, second system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody continues with eighth and quarter notes.



Musical notation for section C, third system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains two staves. The melody concludes with a second ending bracket labeled '2.' leading to a final cadence.

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"There's a Brown Skin Girl down the Road Somewhere", also known as "Brown Skin Gal", "That Brownskin Gal" or "Down the Road" is an American country rag in cut time and G Major. The parts are played AABCC. The B part is only 12 measures long.

Some sources insist the tune is original with Texas fiddler Eck Robertson (1887-1975), though Charles Wolfe (1997) states it is generally credited to Robertson's contest nemesis Lefty Franklin. Robertson recorded "There's a Brown Skinned Girl Down the Road Somewhere" in Dallas, Texas, in August, 1929, for Victor records and Victor credited the composition to him. He was accompanied on the recording by members of his family: son Dueron on tenor banjo, daughter Daphne on tenor guitar and wife Nettie on guitar.

The tune requires some talent to play at speed. It spans a wide, almost three octave, range from the lowest note of the fiddle (G) to a high D that requires playing in the 3rd position (not usually used by traditional fiddlers).

It was printed in Brody's **Fiddler's Fakebook** (1983) and Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).

It was recorded sources by Junior Daugherty on **You Be the Judge**, Howdy Forrester on **Fiddle Hoedown**, Jana Greif on **I Love Fiddlin'**, Herman Johnson on **Champion Fiddling**, Eck Robertson & Family (1929), Ship in the Clouds on **Old Time Instrumental Music** (1978), Luke Smathers String Band on **Mountain Swing**, Eck Robertson on **Old-Time Texas Fiddler: Vintage Recordings 1922-1929** (1999), Eck Robertson on **Master Fiddler** and Adam Hurt and Megan Lynch Chowning (banjo and fiddle) on **Inside Out**.