

Tipping Back the Corn

The musical score is written in A Major (two sharps) and 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a triplet of eighth notes (A, G, F) on the first beat, followed by a double bar line with repeat dots. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D, C, B) on the fourth beat. A boxed letter 'A' is placed above the first measure. The second staff continues the melody, featuring a triplet of eighth notes (A, G, F) on the fourth beat. A boxed letter 'E' is placed above the second measure, and a boxed letter 'A' is placed above the eighth measure. The third staff begins with a boxed letter 'B' above the second measure. The fourth staff continues the melody with a triplet of eighth notes (A, G, F) on the fourth beat. The fifth staff concludes the piece with two first and second endings, each marked with a boxed letter 'A' above the first measure.

"Tippin' Back the Corn" is an American reel in A Major, composed by Jordan Wankoff who is a fiddle teacher at the Old Town School of Folk Music in Chicago.

Regarding the tune, Jordan says:

"I made up Tippin' Back the Corn around 1997 in the kitchen of my apartment on Haussen Ct. in Chicago. I remember it was a joyful experience - almost like a discovery rather than a 'composition'. The tune itself has been on quite a journey. As I remember, I played it for Chirps Smith one day out at the Valparaiso dance in Northwest Indiana. Sometime later, I was at his house in Grey's Lake, Illinois, and he asked me to record it for him in his basement music library. A few years later it appeared on his **Down in Little Egypt** album. After that it just kind of spread. I don't know how many times it has been recorded or posted on YouTube but all the fiddlers interpreted it a little differently, and I was glad I hadn't written it out or recorded a 'definitive' version."

Many fiddlers begin the tune on the low part, but Jordan says he conceived the high part to be the beginning of the tune.

The title refers to drinking corn whiskey.

The banjo tablature is by John Letscher who picked it up from John Lamancusa and the playing of Chirps Smith. He says it should be played as fast as possible.

It was printed in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).