

## Too Young to Marry

The musical notation is for the song "Too Young to Marry" in D Major, 4/4 time. It consists of five staves of music. The first staff starts with a boxed 'A' and a double bar line. The second staff has a first ending bracket labeled '1. D'. The third staff has a second ending bracket labeled '2. D' and a boxed 'B'. The fourth staff has a boxed 'A' at the end. The fifth staff has first and second ending brackets labeled '1. D' and '2. D' respectively. Chord symbols D, G, and A are placed above the notes.

"Too Young to Marry", also known as "Buffalo Nickel", "Cat Ate the Handsaw", "Chinky Pin", "Crooked Stovepipe", "Darling Child", "Fourth of July", "Grey-Eyed Cat", "Hair in the Butter", "I'm My Momma's Darling Child", "Lead Out", "Liesel", "Love Somebody", "Midnight Serenade", "My Love is but a Lassie Yet", "Old Mose", "Raymondville", "Richmond Blues", "Soapsuds Over the Fence", "Sweet Sixteen", "Ten Nights in a Bar Room" or "Yellow Eyed Cat" is an American reel in cut time and D Major. The parts are played AABB. "Too Young to Marry" is one title for a reel widespread in the upland South/Appalachian region and beyond as well. It has many titles and variants, with the "Too Young to Marry" title being particularly associated with western North Carolina/southwestern Virginia fiddlers such as Tommy Jarrell and Oscar Jenkins. The tune is derived from the well-known Scottish reel "My Love is but a Lassie Yet".

The standard notation is derived from the playing of Wicked Chicken (Huck Tritsch and Gus Tritsch with Cameron DeWhitt).

The banjo notation is by John Letscher from the playing of Judy Hyman and Bob Carlin on **Banging and Sawing**.

It was printed in Brody's **Fiddler's Fakebook** (1983), Songer's **Portland Collection** (1997) and Welling's **Welling's Hartford Collection** (1976).

It was recorded by Cockerham, Jarrell and Jenkins on **Down to the Cider Mill**, Clark Kessinger on **Fiddler** (appears as "Chinky Pin") and on **The Legend of Clark Kessinger** (appears as "Chinky Pin"), The Old Virginia Fiddlers on **Rare Recordings** (appears as "Midnight Serenade"), Bob Carlin on **Banging & Sawing** (1985) and Vivian Williams and Barbara Lamb on **Twin Sisters** (appears as "Fourth of July") (1975).