

# Twinkle, Twinkle

Chord progression for the first system (measures 1-5):

1. G (A) D7 G C EmC D7 G D7

Chord progression for the second system (measures 6-11):

6. G C D7 G D7 G D7 G C EmC

Chord progression for the third system (measures 12-17):

12. D7 G D7 G C D7 1. G 2. G

Chord progression for the fourth system (measures 18-23):

18. G (B) Em D7

Chord progression for the fifth system (measures 24-29):

24. D7 G EmG C D7

Chord progression for the sixth system (measures 30-35):

30. G D7 G C G D7 1. G 2. G

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"Twinkle, Twinkle" also known as "Twinkle, Twinkle, Little Star" and "Twinkle Star, Twinkle, Twinkle" is an old-time, bluegrass or Texas style Breakdown known in Texas and Missouri in G Major. The parts are played AB (Brody, Christeson) or AABB (Phillips).

This version of the melody is similar, in general, to the original song "Twinkle, Twinkle Little Stars or Meet Me at the Bars" (1879) by Fred MacEvoy.

Byron Berline says that he learned it from his father who learned from a recording of Arthur Smith. Atypically for traditional tunes, the B part contains four measures that require a shift to 4th position on the fiddle.

It was printed in Brody's **Fiddler's Fakebook** (1983),

R.P. Christeson's **Old Time Fiddlers Repertory, vol. 2** (1984),

Ford's **Traditional Music in America** (1940) and

Phillips' **Fiddlecase Tunebook** (1989).

It was recorded by Loyd Wanzer on **You Be the Judge**,

Paul Warren on **America's Greatest Breakdown Fiddle Player**,

Lonnie Robertson (Mo.), c. 1965-66,

Kenny Baker on **Kenny Baker Country**,

The Dillardards with Byron Berline on **Pickin' and Fiddlin'**,

Curly Ray Cline on **Clinch Mountain Boy Jailed**,

Richard Greene on **Duets**,

Benny Martin on **Big Daddy of the Fiddle and Bow** and

Benny and Jerry Thomasson on **A Jam Session**.